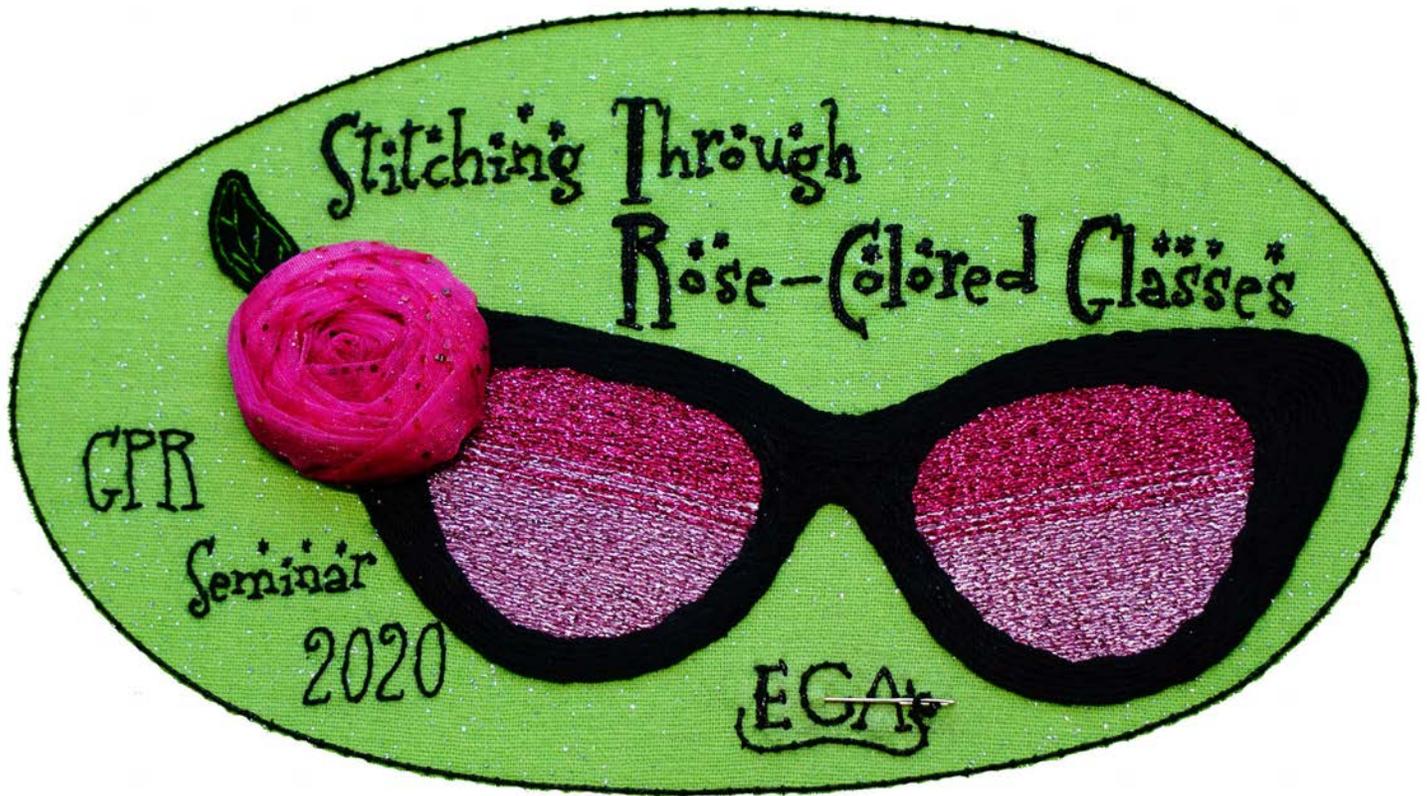


Greater Pacific Region

The Embroiderers' Guild of America

presents



Portland, Oregon
July 17 - 22, 2020

logo stitched by Velma Willford
of Marin Golden Threads
photography by Jeffrey Blake

Welcome!

Greetings,

I am thrilled to be a part of the GPR Seminar 2020. It is always such a pleasure to spend a week with others who enjoy learning new things, meeting with friends, and relaxing. The Red Lion Hotel on the River - Jantzen Beach in Portland will be the perfect place to do all of those things. We have an awesome selection of classes to choose from, including some new teachers as well as familiar ones. There are a wide variety of techniques from stumpwork to whitework and silk thread embroidery to Or Nue. There should be something for everyone.

There will be some fun evening activities, as well as time to just sit and stitch. The city of Portland is always a great place to explore. Acorns and Threads, a wonderful stitching shop, is in town as is Powell's Books. Come and join us for the fun and comradery at Seminar 2020!

Brandy Shaw

Seminar 2020 Chair



Welcome to Portland!

GPR and our seminar committee is happy to welcome you to the Red Lion Hotel on the River - Jantzen Beach for "Stitching Through Rose-Colored Glasses". Please enjoy river and mountain views while meeting old and new friends, learn new techniques and refresh your skills while spending a relaxing week at riverside. Visit Portland Museums and try one of our iconic food cart lunches while downtown; browse the exhibit and shop at the boutique between classes that are sure to create enthusiasm. Spark your creativity with a visit to Seminar 2020 in Portland, OR.

Scottie Erikstrup

GPR Region Director



Tentative Schedule

The following schedule is provided to help you plan your time during Seminar. The final schedule, with locations for classes and activities, will be provided in the student handbook at Seminar.

Friday, July 17, 2020

Registration	1:30 pm - 5:00 pm
No Host Reception	6:00 pm - 7:00 pm
Welcome Banquet.....	7:00 pm - 9:00 pm

Saturday, July 18, 2020

Registration	7:30 am - 8:15 am
Classes	8:30 am - 4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am - 5:30 pm
Merchandise Night	7:00 pm - 9:00 pm

Sunday, July 19, 2020

Registration	7:30 am - 8:15 am
Classes	8:30 am - 4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am - 5:30 pm
Teacher Showcase, Region Meeting & Luncheon	11:30 am - 1:30 pm

Monday, July 20, 2020

Registration	7:30 am - 8:15 am
Classes	8:30 am - 4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am - 5:30 pm
Dessert and Decorate.....	7:30 pm - 9:30 pm

Tuesday, July 21, 2020

Registration	7:30 am - 8:15 am
Classes	8:30 am - 4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am - 5:30 pm

Wednesday, July 22, 2020

Classes	8:30 am - 4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am - 1:30 pm
No Host Reception	6:00 pm - 7:00 pm
Farewell Banquet	7:00 pm - 9:00 pm

Banquets and the Region Luncheon are ticketed events and are included in your registration depending on whether you are registered for that day's activities. See the detailed registration instructions, available one week prior to the start of registration, for the description of the fees and which banquets/luncheon are included with your registration.

List of Classes Offered

no	days	class name	teacher	page
101	Sat	Building Blocks I	Terri Bay	6
102	Sat	Posies	Margaret Bendig	7
103	Sat	Wee Sampler Sewing Book	Catherine Theron	8
111	Sun	Caribbean Sunset	Terri Bay	9
112	Sun	Mr. & Mrs. Freeze	Margaret Bendig	10
113	Sun	A Stitcher's Envelope	Catherine Theron	11
151	Mon	Little Bluebird	Lucy Barter, SFSNAD	12
152	Mon	Sara's Filigree Ornament	Terri Bay	13
153	Mon	Kiss Me Under the Mistletoe	Celeste Chalasani	14
154	Mon	Sassy Tasseling	Ruthmarie Hofmann	15
155	Mon	Damsel in the Garden	Deborah Mitek	16
156	Mon	Lettering for Surface Embroidery	Canby Robertson	17
157	Mon	Mystique	Amee Sweet-McNamara	18
201	Sat/Sun	Berry Box	Celeste Chalasani	19
202	Sat/Sun	Abys	Toni Gerdes	20
203	Sat/Sun	Earthsong II	Ruthmarie Hofmann	21
204	Sat/Sun	A Garden View	Deborah Mitek	22
205	Sat/Sun	For the Orts in Your Life	Canby Robertson	23
206	Sat/Sun	Go Bling or Go Home	Amee Sweet-McNamara	24
251	Tues/Wed	Illusion	Terri Bay	25
252	Tues/Wed	Star Dance	Margaret Bendig	26
253	Tues/Wed	Tidal Treasures	Celeste Chalasani	27
254	Tues/Wed	Hope	Ruthmarie Hofmann	28
255	Tues/Wed	Butterfly Sunset	Deborah Mitek	29
256	Tues/Wed	Wreath of Roses Needlebook and Pin Keep	Canby Robertson	30
257	Tues/Wed	Aperture	Amee Sweet-McNamara	31
301	Mon/Tues/Wed	Klimt Kimono	Toni Gerdes	32
302	Mon/Tues/Wed	White Work Band Sampler	Catherine Theron	33
401	Sat/Sun/Tues/Wed	The Oregon Coast	Lucy Barter, SFSNAD	34
402	Sat/Sun/Tues/Wed	Southern Gentleman in Spring	Joyce Houck	35

Enhance Your Seminar Experience – Volunteer!

Consider helping out at bag check for the exhibit or some other way. There are many opportunities to get involved and it is volunteers that make a seminar great. Volunteering makes it all the more fun.

Contact the Hospitality Chair - Monica Guida at:
seminar2020hospitality@ega-gpr.org

Class Information

Read the class descriptions carefully! Photographs are helpful in some instances, but they cannot describe the technique, materials, level of difficulty, or objective of the class. Every effort has been made to carefully and thoroughly describe each class. Rely on the class description as the primary guide in choosing your class(es).

To assist you in selecting a class at an appropriate skill level, please be familiar with the following EGA level definitions. Remember, the definitions pertain to the technique being taught, not your overall skill level.

Basic/Beginning	No experience with the technique being taught
Intermediate	Knowledge of basic stitches and materials and their uses in the technique being taught
Advanced	Ability to execute simple and difficult stitches in the technique being taught, knowledge of color and design which will allow for exploration and creativity
All Levels	Suitable class for all levels of experience in the technique being taught

Some classes request the student bring "usual stitching supplies," which refers to those items of general use that all students will have available in their own supplies. The light in the classrooms is not always sufficient for stitching and it is highly recommended that students bring battery operated lights. See Frequently Asked Questions (FAQs) on page 39 for more details.

All classes meet for a morning and afternoon session, with 15 minute breaks during each session. There is a two hour lunch break, which provides you enough time to eat lunch, see the exhibits, and visit with friends.

Morning Session	8:30 am - 11:30 am
Morning Break	10:00 am - 10:15 am (approximately)
Lunch Break	11:30 am - 1:30 pm
Afternoon Session	1:30 pm - 4:30 pm
Afternoon Break	3:00 pm - 3:15 pm (approximately)

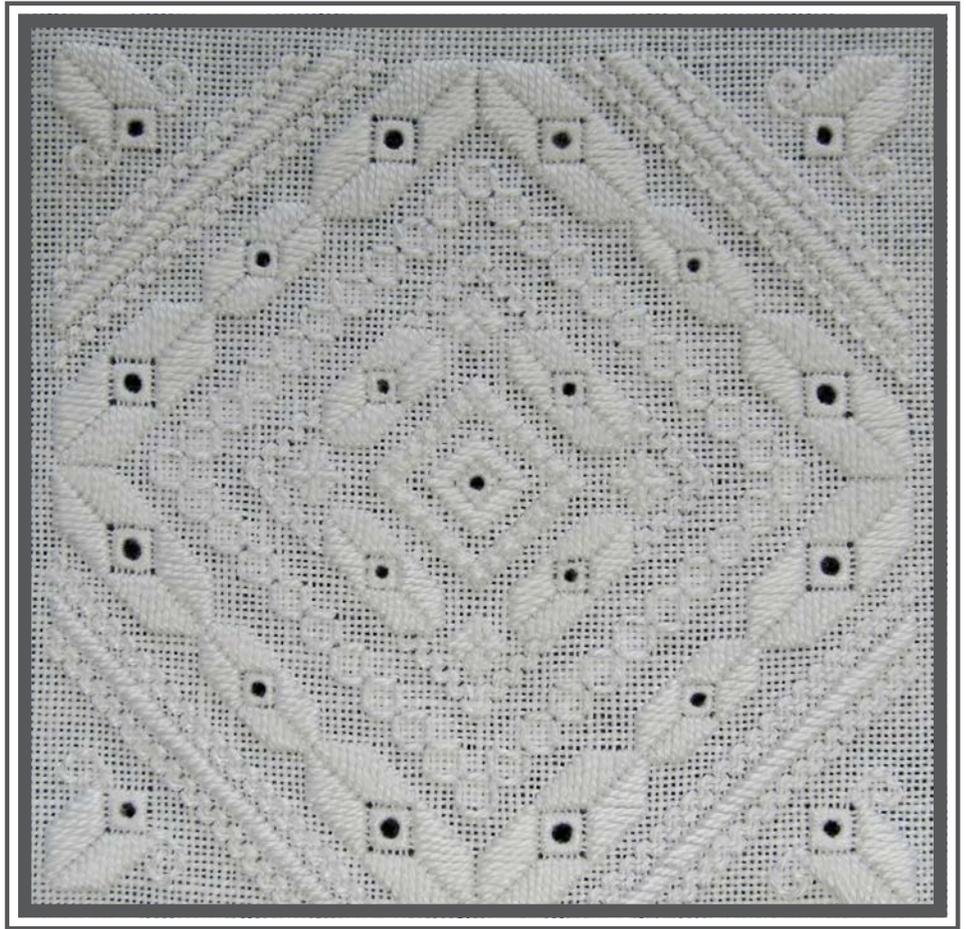
101 * Building Block I

1 day class : Saturday : July 18, 2020

TERRI BAY

The Building Blocks series is designed to take the stitcher from the very basics of Ukrainian Style Whitework to the advanced levels.

Each block is also designed in a way that they can be worked in a grid pattern and have a completely different look than the single block. While the student will work the single block in class, an example of the design in a 2X2 grid will be shown in class and instruction will be given on how to work the repeated pattern. This enables the student to customize their project to suit themselves. This is Building Block 1 – Basic. This block takes the student through the first steps of Ukrainian Whitework. Stitches included are: single eyelet, satin, faggot, Smyrna Cross, and cable.



<i>pre-work</i>	NO
<i>kit fee</i>	\$30.00
<i>design area</i>	4" X 4"
<i>technique</i>	UKRAINIAN WHITEWORK
<i>proficiency</i>	BEGINNER
<i>kit contents</i>	28 COUNT LINEN; 1 BALL PEARL COTTON SIZE 8; 1 BALL PEARL COTTON SIZE 12; TAPESTRY 24 NEEDLE; TAPESTRY 26 NEEDLE.
<i>students should bring to class</i>	OPTIONAL 6 TO 8 INCH HOOP OR FRAME, MAY ALSO BE WORKED IN HAND; ANY LIGHTING OR MAGNIFICATION NEEDED BY STUDENT TO WORK ON 28 COUNT LINEN; USUAL STITCHING TOOLS.

Posies is a composition of a variety of stitches to form the ring of flowers with contrast and texture. Four values of a single color are used in the flower design to mimic flowers in my garden when they are blooming and shedding at the same time. Threads are blended to add highlights to the flowers like freshly watered plants in the garden. The use of different values and textures add life and light to the little design and the variety of stitches makes it a fun project to stitch.

The design is stitched with cotton floss, Accentuate, Silk Lame Braid, metallic thread and Neon Rays.



There are four different color ways available: the original coral, yellow, lilac/purple, raspberry.

<i>pre-work</i>	NO
<i>kit fee</i>	\$65.00
<i>design area</i>	8" x 8"
<i>technique</i>	COUNTED CANVAS
<i>proficiency</i>	BEGINNER/INTERMEDIATE - MUST BE ABLE TO READ A CHART
<i>kit contents</i>	ALL THREADS, CANVAS, COLOR PHOTO, INSTRUCTIONS AND NEEDLES.
<i>students should bring to class</i>	2 PAIR 13" STRETCHER BARS.

This small sewing book features an interpretation of an antique sampler in the teacher's possession stitched "over one" on 32-count linen to create a small sewing book.



When opened, the book reveals a needle page, small pincushion, & a scissors sheath. There is a scissors fob, too. Stitches used are Petit Point, Cross-Stitch over one, Stem, Nun's Stitch, & a Knotted Edge Stitch.

<i>pre-work</i>	NO
<i>kit fee</i>	\$95.00
<i>design area</i>	3" X 2-7/8" WHEN FOLDED
<i>technique</i>	COUNTED THREAD
<i>proficiency</i>	INTERMEDIATE
<i>kit contents</i>	LINEN AND SILK FABRIC; SILK THREADS; BUTTONS; SKIRTEX; INTERFACING; DYED LINEN PAGE; BATTING; VINTAGE-STYLE SCISSORS; RIBBON; ULTRASUEDE; DIRECTIONS, CHARTS, AND COLOR COPIES; NEEDLES.
<i>students should bring to class</i>	USUAL STITCHING SUPPLIES INCLUDING LIGHT COLORED BASTING THREAD, ANY EXTRA MAGNIFICATION OR LIGHTING NEEDED (MOST STITCHING WORKED "OVER ONE".); FABRIC CUT 13" WIDE X 12" HIGH IF STUDENT WISHES TO USE SCROLL OR STRETCHER.

III * Caribbean Sunset

1 day class : Sunday : July 19, 2020

TERRI BAY

Caribbean Sunset is a four inch sachet pillow worked in Hardanger Embroidery. The front is fully worked and the back piece is worked around the edge to create a layered look. The class emphasis is on the eyelets, Greek Cross, and Blanket stitch edging. The student will be given much help and advice on the scary subject of cutting fabric threads. The pillow is formed by simply threading a ribbon through the Klosters.



<i>pre-work</i>	NO
<i>kit fee</i>	\$40.00
<i>design area</i>	4" X 4"
<i>technique</i>	HARDANGER
<i>proficiency</i>	BEGINNER
<i>kit contents</i>	8 INCH SQUARE OF 28 COUNT LINEN; 1 BALL VALDANI PEARL COTTON SIZE 8 IN O 510 ; 1 BALL VALDANI PEARL COTTON SIZE 12 IN O 510; TAPESTRY 24 NEEDLE AND TAPESTRY 26 NEEDLE; CHART AND INSTRUCTIONS.
<i>students should bring to class</i>	SMALL SHARP, SCISSORS; HARDANGER TYPE 6 INCH HOOP OR QSNAP(TM) - OPTIONAL; ANY LIGHTING OR MAGNIFICATION NEEDED BY STUDENT TO WORK ON 28 COUNT LINEN; USUAL STITCHING TOOLS.

112 * Mr. & Mrs. Freeze

1 day class : Sunday : July 19, 2020

Margaret Bendig

Let's spend some time with this happy little couple! The ornaments are counted canvas designs worked with specialty threads. They can be dressed and ready for the first Christmas Party of the year!

In this class Mrs. Freeze will start off the day, starting with her jaunty little hat and her face until we break for lunch.



While she slips out to the needlepoint shop, we will get started on Mr. Freeze after lunch. He will step into the limelight and students will get started on him by padding his hat brim, start his hat band and move up to start on the pattern in the top hat, he needs to keep his head warm even though he is made of snow.

<i>pre-work</i>	NO
<i>kit fee</i>	\$86.00
<i>design area</i>	MRS. FREEZE - 5" X 4" MR. FREEZE - 4" X 3-1/2"
<i>technique</i>	COUNTED CANVAS
<i>proficiency</i>	BEGINNING
<i>kit contents</i>	ALL THREADS NECESSARY FOR THE DESIGNS; TWO 8" SQUARE PIECES OF 18 COUNT CANVAS; INSTRUCTIONS; NEEDLES AND COLORED PHOTOS.
<i>students should bring to class</i>	4 PAIR OF 8" STRETCHER BARS; USUAL STITCHING SUPPLIES.

A Florentine Stitch pattern & the stitcher's initials grace the envelope's flap. The back & front feature a strawberry ribbon pattern, a Quaker-style alphabet, & the stitcher's name.



A small needlecase, scissors sheath & fob all nestle inside the envelope. Stitches used include Florentine, Petit Point, Smyrna, Cross, Backstitch, Cross-Stitch Over One, Stem, Chain, & Nun's Stitch.

<i>pre-work</i>	NO
<i>kit fee</i>	\$98.00
<i>design area</i>	5" X 4" FOLDED
<i>technique</i>	COUNTED THREAD
<i>proficiency</i>	INTERMEDIATE
<i>kit contents</i>	LINEN AND SILK LINING; SILK THREADS; PRACTICE FABRIC; NEEDLES; WOOL FABRIC; DIRECTIONS, CHARTS, AND FINISHING INSTRUCTIONS.
<i>students should bring to class</i>	USUAL STITCHING SUPPLIES, INCLUDING LIGHT-COLORED BASTING THREAD; ANY LIGHT AND/OR MAGNIFICATION NEEDED; FABRIC CUT 13-1/2" WIDE X 18" HIGH; STRONGLY RECOMMEND SCROLL BARS OR STRETCHER BARS FOR THIS PIECE.

151 * Little Bluebird

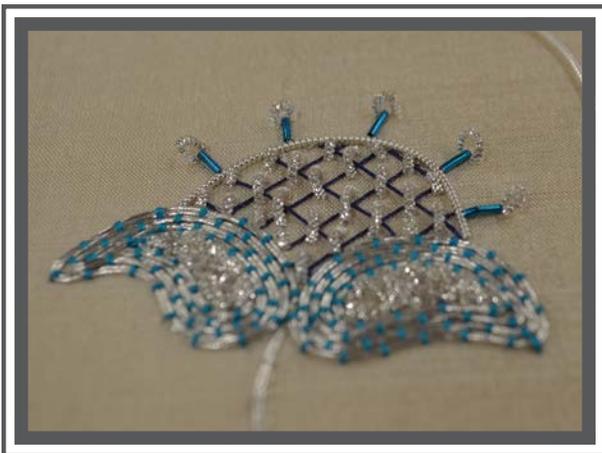
1 day class : Monday : July 20, 2020

Lucy Barter, SFSNAD

This is a class for beginners to Metal Thread embroidery also known as goldwork, where the basics of attaching the metal thread to the backing fabric is explored through couching and cutwork. This one day class will cover couching of passing thread and how to finish the ends with plunging to the back of the fabric. Stretching, couching and cutting Pearl Purl thread to fit for outlining. Cutting of Smooth and Bright Check Purls to size to create Chipwork, Looped Chips and Cutwork. There is also included some trellis work and fly stitch in silk thread, plus the attachment of seed beads.



Students will cover each element in class, with the repetitive areas of the technique in the design completed later at home.



<i>pre-work</i>	NO
<i>kit fee</i>	\$64.00
<i>design area</i>	6" X 3-1/2"
<i>technique</i>	METAL THREAD EMBROIDERY
<i>proficiency</i>	BEGINNER
<i>kit contents</i>	INSTRUCTIONS; PEARL PURL THREAD, PASSING THREAD, BRIGHT CHECK THREAD, SMOOTH PURL (CHOICE OF TWO SHADES OF BLUE OR PINK), SILK THREAD, AND COUCHING THREAD; WAX; SILK FABRIC AND MUSLIN; NEEDLES; BEADS.
<i>students should bring to class</i>	USUAL STITCHING SUPPLIES.

152 * Sara's Filigree Ornament

1 day class : Monday : July 20, 2020

TERRI BAY

Sara's Filigree Ornament is a reversible blackwork class with a tiny bit of whitework and beading thrown in for the fun of it. The class begins with a practice piece where the basics of reversible blackwork will be taught. We then go on to the ornament applying the techniques learned. It is worked on 28 count linen with pearl cotton 8, DMC Floche, and Mill Hill beads. Finishing instructions will be included and covered in class, but finishing materials will not be included.



<i>pre-work</i>	NO
<i>kit fee</i>	\$40.00
<i>design area</i>	3" x 3"
<i>technique</i>	REVERSABLE BLACKWORK, WHITEWORK, BEADING
<i>proficiency</i>	BASIC-INTERMEDIATE
<i>kit contents</i>	DMC PEARL COTTON #8 B5200 (SNOW WHITE); DMC PEARL COTTON # 12 B5200 (SNOW WHITE); ZWEIFART 28 COUNT CASHEL LINEN (WHITE); MILL HILL BEADS; TAPESTRY 26 NEEDLE AND TAPESTRY 24 NEEDLE.
<i>students should bring to class</i>	6 INCH HOOP OR QSNAP(TM), OR SIMILAR SIZED STRETCHER BARS OR SCROLL FRAME OR MAY BE WORKED IN HAND; ANY LIGHTING OR MAGNIFICATION NEEDED BY STUDENT TO WORK ON 28 COUNT LINEN; USUAL STITCHING TOOLS.

153 * Kiss Me Under the Mistletoe

1 day class : Monday : July 20, 2020

Celeste Chalasani

Remember sweet kisses under the mistletoe while you create this elegant Stumpwork ornament. In this class, students learn introductory Stumpwork embroidery while padding with stitches and wrapping beads to create berries. Finishing materials and instruction are included.



<i>pre-work</i>	NO
<i>kit fee</i>	\$20.00
<i>design area</i>	2" X 4"
<i>technique</i>	STUMPWORK
<i>proficiency</i>	BEGINNER
<i>kit contents</i>	INSTRUCTIONS; SILK SHANTUNG AND COTTON FABRIC; STRANDED COTTON THREAD; BEADS; FELT; NEEDLE; FINISHING SUPPLIES.
<i>students should bring to class</i>	6" EMBROIDERY HOOP; SCISSORS FOR CUTTING FABRIC AND FELT; ACID FREE GLUE STICK; WHITE TISSUE PAPER; CREAM COLORED SEWING THREAD TO MATCH BACKGROUND FABRIC; USUAL STITCHING SUPPLIES; MAGNIFICATION IS HIGHLY RECOMMENDED.

A plump woolly tassel is the happy result of a no-fault romp in Sassy Tasseling. These buxom darlings are built with a bundle of Persian wool of mingled scrap lengths, embellishing the tightly wrapped loop head/waist core with fat wool beads snugged around a fluffed and trimmed skirt. Wraps of color and metallic ribbon plus surface stitchery lay over the wool beads for joyous eye candy. A Sassy Tassel exists only for embellishment and is such a wonderful excuse to play!



<i>pre-work</i>	NO
<i>kit fee</i>	\$24.00
<i>design area</i>	4" TO 8" VARIABLE
<i>technique</i>	TIGHT WRAPPING, WOOL BEAD CREATION, SURFACE STITCHERY, EMBELLISHMENT WITH ATTACHMENTS OF BEADS AS DESIRED.
<i>proficiency</i>	ALL LEVELS
<i>kit contents</i>	PAMPHLET OF INSTRUCTIONS; SELECTION OF BUNDLES OF PERSIAN WOOL FOR SEVERAL TASSELS PLUS ADDITIONAL TWISTS FOR WOOL BEADS; SPOOL OF METALLIC RIBBON FLOSS; NEEDLE PACKET; KEY RINGS FOR A KEY TASSEL.
<i>students should bring to class</i>	PREFERRED TOOLS — SCISSORS: SMALL EMBROIDERY & LARGER FABRIC FOR TRIMMING TASSEL SKIRTS, FORCEPS OR PLIERS FOR NEEDLEWORK INTO SNUG WRAPPING.

155 * Damsel in the Garden

1 day class : Monday : July 20, 2020

Deborah Mitek

Join me as we create a summer garden of jeweled flowers and dragonflies and learn the basics of silk ribbon embroidery with other surface embroidery techniques.



Silk Dupioni serves as the background fabric for the daisies, periwinkles, and forget-me-nots made with 4mm Overdyed Silk Ribbons, Ribbon Floss, Silk Lame Braid, Sparkle Braid and Wildflowers. Rayon Floss, #8 Pearl Cotton, and Mill Hill #11 Seed Beads add greenery and embellishments. The dragonfly is cleverly stitched with Caron Rachelette. The thread colorway will be determined by the color of the Dupioni silk available.

<i>pre-work</i>	NO
<i>kit fee</i>	\$58
<i>design area</i>	4" ROUND
<i>technique</i>	SILK RIBBON EMBROIDERY ON DUPIONI SILK
<i>proficiency</i>	ALL LEVELS
<i>kit contents</i>	SILK DUPIONI; NEEDLES; THREADS TO COMPLETE ALL ELEMENTS; COMPLETE INSTRUCTIONS INCLUDING ENLARGED DESIGN PHOTO, DRAWINGS AND STITCH GUIDES; HOOP.
<i>students should bring to class</i>	USUAL STITCHING SUPPLIES, INCLUDING A WOODEN LAYING TOOL AND/OR A TROLLEY NEEDLE; STAND, FRAME WEIGHT, OR CLAMP, FOR HAND-FREE STITCHING WITH A LIGHT AND MAGNIFICATION OPTIONAL.

156 * Lettering for Surface Embroidery

1 day class : Monday : July 20, 2020

Canby Robertson

This is not a monogram class. This class is for all students who wish to add a name or quote to their beautifully stitched surface embroideries but who have been frustrated by their inability to stitch professional looking lettering. Many patterns for lettering are available to the counted embroiderer but surface embroiderers have fewer options.

The material presented in this class will provide students with a method to use existing commonly available alphabets to personalize hand embroideries in a professional way. For a student with calligraphy experience, the same process can be used to transfer their own calligraphic lettering to fabric.



Using a "cut and paste" method to arrange a personal sample of lettering on tracing paper, students will transfer the tracing to a piece of fabric. We will complete the class by discussing shading and stitch choices appropriate for the finished product.

Sourcing other unusual non-copyright alphabets not used in class will be discussed.

The teacher will display finished examples of embroideries where this method of lettering has been used in different ways and with different fibers to encourage students to "think outside of the box."

<i>pre-work</i>	NO
<i>kit fee</i>	\$50.00
<i>design area</i>	2" x 3"
<i>technique</i>	SURFACE EMBROIDERY
<i>proficiency</i>	ALL LEVELS
<i>kit contents</i>	TOILE FABRIC; AU VER À SOIE SILK; ALPHABET COPIES; STITCH DIRECTION CHART; NEEDLES; TRACING PAPER; INSTRUCTIONS.
<i>students should bring to class</i>	RULER, PENCIL, AND BLACK FINE POINT SHARPIE FELT TIP PEN; PAPER SCISSORS; GLUE STICK; 4" EMBROIDERY HOOP; LIGHT AND MAGNIFICATION.



Whether you decide to make a pair of glamorous earrings or two separate pendants, this project will take your Soutache & Bead Embroidery work to the next level (literally). This project is for those students who want to learn techniques that will refine the quality of their work such as Invisible Shaping Stitches, Two Thread-Colors and Shifting Layers

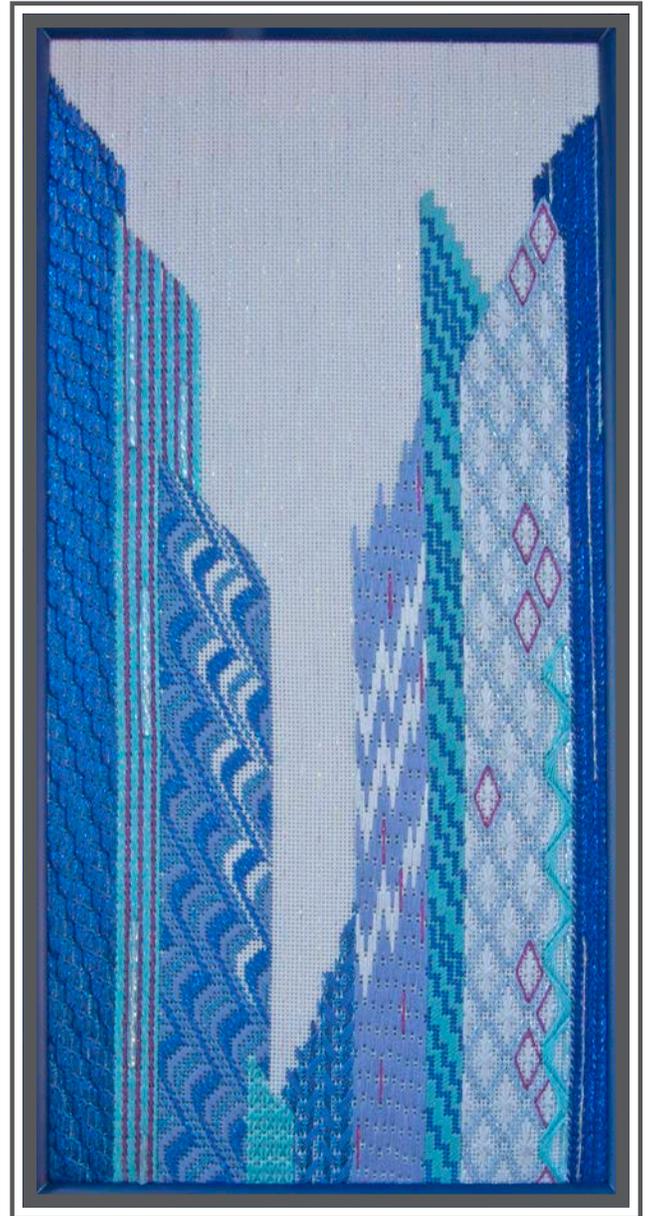
<i>pre-work</i>	NO
<i>kit fee</i>	\$75.00
<i>design area</i>	4-1/2" X 4-1/2"
<i>technique</i>	SOUTACHE AND BEAD EMBROIDERY
<i>proficiency</i>	INTERMEDIATE THROUGH ADVANCED
<i>kit contents</i>	ULTRASUEDE; SOUTACHE; INSTRUCTION BOOKLET; CZECH GLASS CABOCHONS; BEADING FOUNDATION; GLASS BEADS, SEQUINS; NYMO THREAD; EAR-WIRES; JUMP-RINGS; HEAD-PINS; BAILS; NEEDLE; GLUE. CHAIN/TOGGLE FOR PENDANTS IS NOT INCLUDED.
<i>students should bring to class</i>	STUDENTS SHOULD COME TO CLASS WITH A SURFACE ON WHICH TO WORK (BEAD-BLANKET OR BEAD-TRAY), A GOOD PAIR OF SHARP, SMALL SCISSORS, ANY READING GLASSES OR MAGNIFIERS THEY MAY NORMALLY REQUIRE FOR FINE WORK AND ANY ADDITIONAL TASK LIGHTING DESIRED. FLAT-NOSE PLIERS WILL BE NEEDED TO COMPLETE THE PROJECT THOUGH THEY MAY NOT BE NECESSARY DURING CLASS.

Berries grow wild in Humboldt County, California. In late Summer, plump and juicy berries can be found along roadsides, on the river banks and in the forest. In this class, you will learn intermediate Stumpwork embroidery while couching wire, creating padded slips, wrapping beads and wire, and using needle lace techniques to create wild blackberries, blueberries and a strawberry.



<i>pre-work</i>	NO
<i>kit fee</i>	\$50.00
<i>design area</i>	3" x 3"
<i>technique</i>	STUMPWORK
<i>proficiency</i>	INTERMEDIATE
<i>kit contents</i>	INSTRUCTIONS; SILK SHANTUNG AND COTTON FABRIC; STRANDED SILK AND COTTON THREADS; BEADS; FELT; 33 GAUGE WRAPPED WIRE; NEEDLES.
<i>students should bring to class</i>	4" EMBROIDERY HOOP; 9" X 9" EVERTITE FRAME OR STRETCHER BARS, OR 8" EMBROIDERY HOOP; WIRE CUTTERS; 6" RULER; WHITE TISSUE PAPER; TWEEZERS; ACID FREE DARK GREEN FELT TIP MARKING PEN; ACID FREE GLUE STICK; MASKING TAPE; MECHANICAL PENCIL OR PIGMA PEN; SMALL SHARP SCISSORS; SCISSORS FOR CUTTING PAPER; SEWING THREAD; NEEDLE THREADER; AND USUAL STITCHING SUPPLIES; MAGNIFICATION IS HIGHLY RECOMMENDED.

An abyss, chasm, or crevice displays the icy realms of the earth. We will also explore the other definition of abyss, a profound difference between people. Using dramatic stitches like the companion piece, Fire & Ice, we will create the icy cold perfection with our high & low columns. The background will continue the feel with a sparkly darning pattern. Using silks, overdyes, & metallic the icy landscape will come to life on the pale blue Congress cloth.



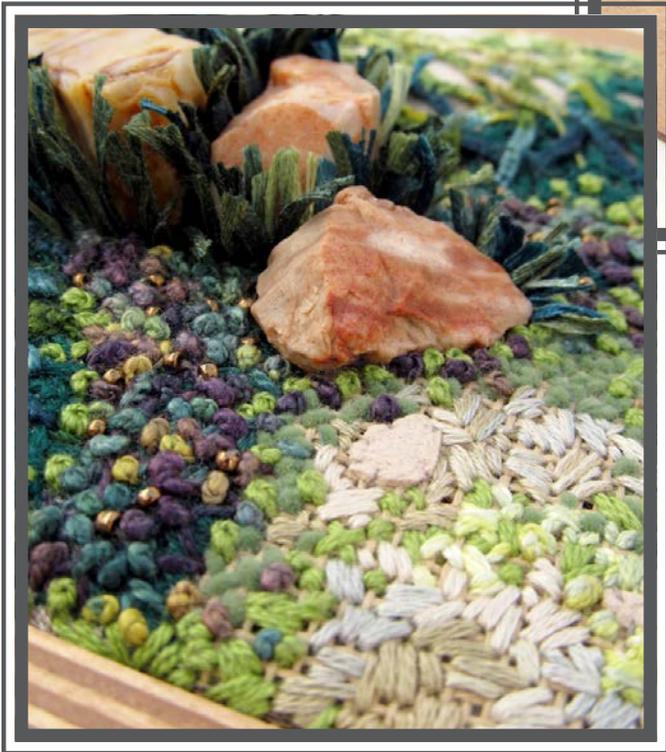
<i>pre-work</i>	NO
<i>kit fee</i>	\$110
<i>design area</i>	5-1/2" X 11"
<i>technique</i>	CANVAS EMBROIDERY
<i>proficiency</i>	INTERMEDIATE
<i>kit contents</i>	INSTRUCTIONS; TAPED LINE DRAWN CANVAS; ALL THREADS, BEADS & NEEDLES.
<i>students should bring to class</i>	PENCIL OR PEN FOR NOTES; 12" X 15" STRETCHER BARS, ASSEMBLED; TACKS OR STAPLES; SCISSORS FOR THREAD CUTTING, METALLIC & SILK; NORMAL STITCHING SUPPLIES INCLUDING A LAYING TOOL; LIGHTING & MAGNIFICATION AS DESIRED; FLOOR OR TABLE STAND OR FRAME WEIGHT TO STABILIZE YOUR PIECE WHILE WORKING; AN AIR-DISAPPEARING PURPLE PEN &/OR A #4H PENCIL FOR DRAWING ON CANVAS, OPTIONAL; FLOSS-AWAY BAGS, OPTIONAL.

203 * Earthsong II

2 day class : Saturday/Sunday : July 18-19, 2020

Ruthmarie Hofmann

Earthsong II is a 5x5 inch miniature landscape of linen-covered felt mounds and backyard rocks (with glue!) nestled on textural stitches of randomized diagonal and crossed stitches in the 18 count canvas ground.



Edges where ground and mounds meet are blended with padded French knots, Turkey work, spidery detached buttonhole and a sprinkle of bright beads. Tucked into a deep table frame for an easy finish over foam core board pieces, Earthsong is a cathartic romp of anything goes, utilizing cotton, silk, and wool threads into a natural landscape.

<i>pre-work</i>	NO
<i>kit fee</i>	\$89
<i>design area</i>	5" x 5"
<i>technique</i>	DETACHED NEEDLEWEAVING, SURFACE STITCHERY, CANVAS EMBROIDERY STITCHES, DIMENSIONAL STITCHERY, BEAD WORK.
<i>proficiency</i>	INTERMEDIATE
<i>kit contents</i>	9X9 INCH 18 CT MONO TAN CANVAS; NATURAL LINEN FABRIC; WOOL FELT FOR MOUND-BUILDING; PRE-CUT FOAM CORE & THIN FLEECE FOR MOUNTING FINISHED PIECE; STAINED WOOD TABLE FRAME; NEEDLES; FIBER PACK OF THREADS TO INCLUDE LIGHTWEIGHT WOOL, COTTON FLOSS, PEARL COTTON, MATTE COTTON, ULTRASUEDE SCRAP FOR APPLIQUÉ, GLASS BEADS.
<i>students should bring to class</i>	STUDENT WILL BRING PREFERRED TOOLS — SCISSORS, LAYING TOOL; STRETCHER BARS 9" X 9"; FABRIC SCISSORS; SMALL BOX OF STRAIGHT PINS; PENCIL.

Join me in creating this delightful silk ribbon garden, a surface embroidery study in Perspective and the Knotted Stitch. There are 10 knotted-stitch variations used in the design, as well as the fly stitch and the ribbon stitch. Overdyed silk ribbons in both 4mm & 7mm widths, Caron Wildflowers, Waterlilies, Needlepoint Silks, overdyed flosses and pearl cottons are used to embellish the photo transfer on congress cloth. All stitches and techniques will be demonstrated in class.



<i>pre-work</i>	NO
<i>kit fee</i>	\$125.00
<i>design area</i>	5" x 7"
<i>technique</i>	SILK RIBBON EMBROIDERY ON A PHOTO TRANSFER
<i>proficiency</i>	ADVANCED BEGINNER - INTERMEDIATE
<i>kit contents</i>	CONGRESS CLOTH WITH PHOTO TRANSFER; NEEDLES; THREADS TO COMPLETE THE PROJECT; INSTRUCTIONS INCLUDING DETAILED PHOTOS; STITCH GUIDES AND DIAGRAMS; ENLARGED PHOTO OF THE DESIGN.
<i>students should bring to class</i>	11" X 13" STRETCHER BARS; TACKS OR STAPLES; USUAL STITCHING SUPPLIES; INCLUDING A WOODEN LAYING TOOL OR A TROLLEY NEEDLE; STAND; FRAME WEIGHT; OR CLAMP FOR HANDS-FREE STITCHING; LIGHT AND MAGNIFICATION ARE OPTIONAL.

This class will explore the last phase of English Blackwork, a surface embroidery technique that imitated the linear organic shaded quality in early 17th c. wood cut illustrations in printed books. Include your expired hotel room key as one of six in this box's construction.



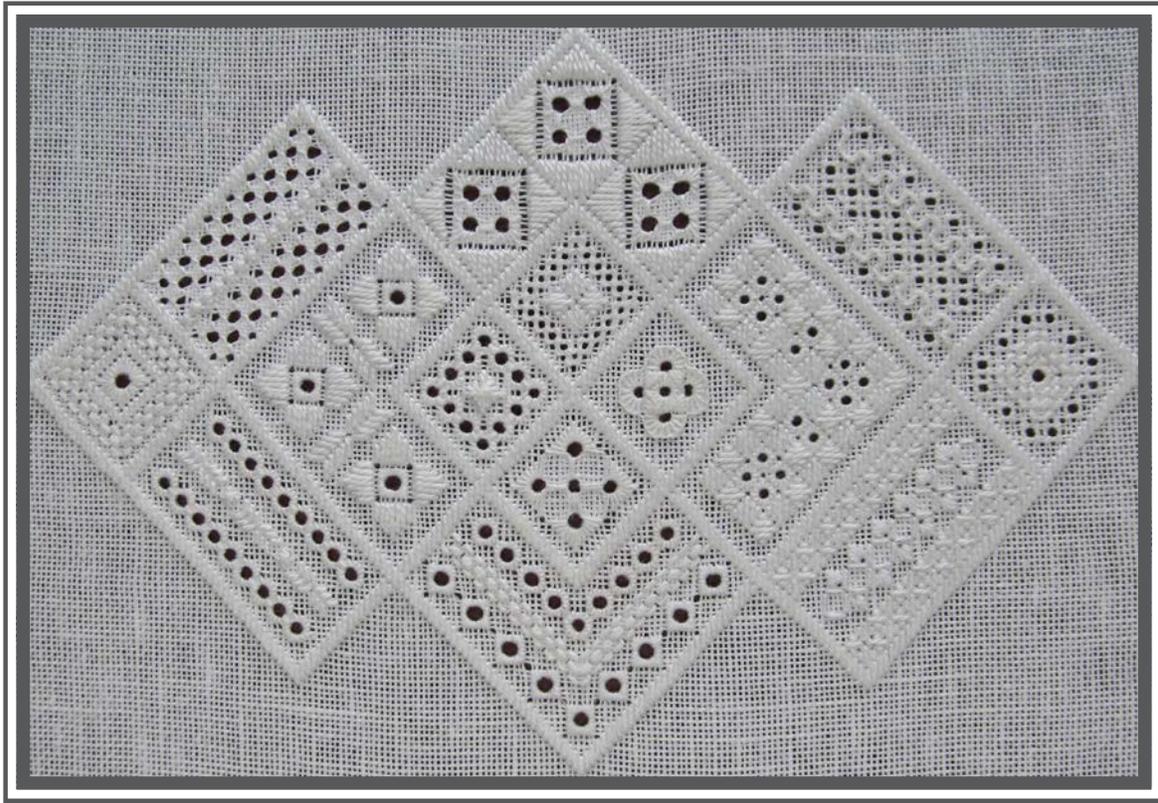
Only 3½" tall and 4 ¼" across when open, this orts box has a removable bottom which allows it to fold flat for easy packing in your embroidery kit.

<i>pre-work</i>	NO
<i>kit fee</i>	\$110
<i>design area</i>	2-3/4" X 13"
<i>technique</i>	SURFACE EMBROIDERY
<i>proficiency</i>	ALL LEVELS
<i>kit contents</i>	LINEN WITH TRANSFER; SILK THREADS; METAL THREADS; SPANGLES; PEARL COTTON; PELLON; QUILT BAT; BONDING TAPE; MAT BOARD; NEEDLES; INSTRUCTIONS.
<i>students should bring to class</i>	5" WOODEN HOOP; CRAZY GLUE; SMOOTH JAW PLIERS; PLASTIC SANDWICH CONTAINER; METAL THREAD SCISSORS; LIGHT AND MAGNIFICATION.



Amee Runs with Scissors is pulling out all the sparkly stops on this one; Learn the basics of Soutache & Bead Embroidery while creating a wonderful, mixed-media masterpiece. Swarovski crystals, Shibori silk ribbon, sequins and rhinestone chain combine with Luxury Italian Soutache and fabulous high-tech vinyl to create an absolutely eye-popping necklace.

<i>pre-work</i>	NO
<i>kit fee</i>	\$130.00
<i>design area</i>	APPROXIMATELY 9" x 9"
<i>technique</i>	SOUTACHE AND BEAD EMBROIDERY / MIXED-MEDIA
<i>proficiency</i>	ADVENTUROUS BEGINNER THROUGH ADVANCED
<i>kit contents</i>	ULTRASUEDE; VINYL; BEAD-BACKING; SOUTACHE; SHIBORI; TWISTED CORD; TEMPLATES; INSTRUCTION BOOKLET; SWAROVSKI CRYSTALS; GLASS BEADS; SEQUINS; NYMO THREAD; RHINESTONE CHAIN; JUMP-RINGS; HEAD-PINS; TOGGLE-CLASP; NEEDLE & GLUE.
<i>students should bring to class</i>	STUDENTS SHOULD COME TO CLASS WITH A SURFACE ON WHICH TO WORK (BEAD-BLANKET OR BEAD-TRAY); A GOOD PAIR OF SHARP; SMALL SCISSORS; A PAIR OF LARGER SEWING SCISSORS; ANY READING GLASSES OR MAGNIFIERS THEY MAY NORMALLY REQUIRE FOR FINE WORK AND ANY ADDITIONAL TASK LIGHTING DESIRED. FLUSH-CUTTERS AND PLIERS (BOTH FLAT AND ROUND-NOSE) WILL BE NEEDED TO COMPLETE THE PROJECT THOUGH THEY MAY NOT BE NECESSARY DURING CLASS.



Illusion is a diamond within diamond framed whitework and pulled thread design which is 7 inches wide and 4.4 inches high. Learn over 15 stitches while gaining proficiency in stitching with differing levels of tension. Some of the stitches included are: eyelets, spot eyelets, double cable, faggot, and a variation of the Ukrainian Topwinder. The pulled thread stitches create a lacy look without any cutting of the fabric. Illusion is worked on 28 count linen with two sizes of pearl cotton, and is designed to be worked by an intermediate level stitcher. The satin stitch outlines will be done as pre-work and will take approximately 6 to 8 hours to complete.

<i>pre-work</i>	YES - 6 TO 8 HOURS
<i>kit fee</i>	\$45.00
<i>design area</i>	7" X 4-1/2"
<i>technique</i>	UKRAINIAN WHITEWORK
<i>proficiency</i>	INTERMEDIATE
<i>kit contents</i>	DMC PEARL COTTON #8 B5200 (SNOW WHITE); DMC PEARL COTTON # 12 B5200 (SNOW WHITE); ZWEIFART 28 COUNT CASHEL LINEN (WHITE); TAPESTRY 26 NEEDLE; TAPESTRY 24 NEEDLE; CHARTS AND INSTRUCTIONS PACKET.
<i>students should bring to class</i>	10 INCH HOOP, 11 X 8 INCH QSNAP™, OR SIMILAR SIZED STRETCHER BARS OR SCROLL FRAME, MAY BE WORKED IN HAND, HOWEVER TENSION USED IN PULLED THREAD SECTIONS MAY DISTORT FABRIC WHEN WORKED IN HAND; ANY LIGHTING OR MAGNIFICATION NEEDED BY STUDENT TO WORK ON 28 COUNT LINEN; USUAL STITCHING TOOLS.

Star Dance is a study in the use of a monochromatic blues using different threads, stitches, direction of stitches and the reflection of light to create movement. The original is stitched with Soie d'Alger silk with some specialty threads. The center star is a revolving set of patterns with metallic threads to add to the definition of the stitches. The background of the design is composed of many different star patterns using two values of blue silk with the addition of white Sparkle Rays. The students will be using many different patterns for the stars and selecting patterns for different effects. Come join us for two days of fun stitching.



<i>pre-work</i>	NO	
<i>kit fee</i>	\$180.00	18 COUNT WITH SILK
	\$110.00	18 COUNT WITH COTTON FLOSS
	\$154.00	24 COUNT WITH SILK
	\$92.00	24 COUNT WITH COTTON FLOSS
<i>design area</i>	18 COUNT	9-3/4" X 9-3/4"
	24 COUNT	7-1/3" X 7-1/3"
<i>technique</i>	COUNTED CANVAS	
<i>proficiency</i>	INTERMEDIATE - MUST BE PROFICIENT AT READING CHARTS	
<i>kit contents</i>	ALL THREADS NECESSARY FOR THE PROJECT, INSTRUCTION, PHOTO AND NEEDLES.	
<i>students should bring to class</i>	2 PAIR OF 15" STRETCHER BARS FOR 18 COUNT. 2 PAIR OF 14" STRETCHER BARS FOR 24 COUNT. USUAL STITCHING TOOLS AND A LAYING TOOL.	

Some of my fondest memories are of walking along the beach picking up sea shells. As the waves gently roll in, I search the sandy beach to see what treasure I might discover. Each shell is a mystery, a question of what sea creature once inhabited it. In this class, you will create your own tidal treasures: a starfish needle minder, a sea urchin pin cushion and scallop needle book.

In the 17th century, variations of the Detached Buttonhole Stitch were used extensively to create many of the flora, fauna and animal motifs that can be found on caskets and mirrors of that period. You will learn some of these same needle lace variations to create the textures found on sea shells. Your kit includes the fabric, threads and padding to embroider and finish three small tidal treasures.



<i>pre-work</i>	NO
<i>kit fee</i>	\$60.00
<i>design area</i>	NEEDLE MINDER - 2" DIAMETER PIN CUSHION - 2-3/4" X 2" X 1" NEEDLE BOOK - 3-1/2" X 3" X 1/2"
<i>technique</i>	STUMPWORK
<i>proficiency</i>	ADVANCED (PREREQUISITE - EXPERIENCE WITH SURFACE EMBROIDERY)
<i>kit contents</i>	INSTRUCTIONS; SILK SHANTUNG; SILK DUPIONI; WEEKS DYE WORKS STRANDED COTTON THREADS; MILL HILL ANTIQUE GLASS BEADS; ULTRASUEDE ®; FINISHING MATERIALS; NEEDLES.
<i>students should bring to class</i>	STUDENTS WILL ALSO NEED: 4" AND 6" EMBROIDERY HOOPS; 10" X 10" EVERTITE FRAME (WITH TIGHTENING TOOL) OR STRETCHER BARS; BRASS TACKS; 6" RULER; WHITE TISSUE PAPER; TWEEZERS; MASKING TAPE; SCISSORS FOR CUTTING PAPER AND FELT; MECHANICAL PENCIL OR SIMILAR; STRAIGHT PINS; CREAM COLORED SEWING THREAD; NEEDLE THREADER; AND USUAL STITCHING SUPPLIES; MAGNIFICATION IS HIGHLY RECOMMENDED.

"Hope is a Thing with Feathers" is a line from Emily Dickinson that serves as inspiration for this needleworked necklace strung on necklace of pressed gold beads. Charted straight stitches are worked into a square of 18 count mono canvas in preparation to fold diagonally, forming spread wings as a support for a raised dome of stitchery improvisation.



Worked in a color choice of stranded overdyed floss, the Hope centerpiece is embellished with stitchery on fabric, beads, beaded edging and dangled feather charms.



<i>pre-work</i>	YES - APPROXIMATELY 4-5 HOURS
<i>kit fee</i>	\$65.00
<i>design area</i>	5" x 5"
<i>technique</i>	CHARTED CANVAS STITCHES; SURFACE STITCHERY; COUCHING; EMBELLISHMENT TECHNIQUES; AND BEADWORK FOR A MIXED MEDIA PIECE.
<i>proficiency</i>	INTERMEDIATE
<i>kit contents</i>	COLOR CHOICE OF 18 COUNT MONO CANVAS; SQUARE OF BATIK FABRIC; HAND-DYED COTTON FLOSS FROM THREADWORX; KREINIK GOLD 1PLY CORD; SEED BEADS; GARDEN CIRCLE CHARM; PACKETS OF FEATHER CHARMS AND BEADSTRINGING PRESSED BEADS; KRAFTEX SUPPORT; BUTTON FORM; NEEDLE PACKETS; 4" EMBROIDERY HOOP; AND GOODS TO CONTROL LOOSE BEADS (PAD & TRIANGULAR TRAY).
<i>students should bring to class</i>	8X8 STRETCHER BARS; SMALL ITEMS OR COLORED SEED BEADS TO ADD TO CENTERPIECE (OPTIONAL); PREFERRED NEEDLEWORK TOOLS — SCISSORS AND FABRIC SCISSORS.



Join me in stitching this delightful silk ribbon sunset garden. One can almost feel the warmth and peacefulness of the evening as we watch the butterflies flitting about! The focus of the class will be to apply the techniques of silk ribbon embroidery to a photo transfer. The student will learn to create dimension and texture by using a variety of silk threads and ribbons. The design uses both 4mm & 7mm Overdyed Silk Ribbons, Silken Straw, Capri 18, Floche, Wildflowers, and Waterlilies, Bijoux, Water 'n Ice, Overdyed Italian Wool, Weeks Dye Works Overdyed Floss, and Soie Perle. Some stitches include the wrapped stem stitch, chain stitch, fly stitch, loop stitch, French knots, the ribbon stitch and the twisted ribbon stitch. All techniques and stitches will be demonstrated in class.

<i>pre-work</i>	NO
<i>kit fee</i>	\$110.00
<i>design area</i>	9" x 6"
<i>technique</i>	SILK RIBBON EMBROIDERY ON CONGRESS CLOTH WITH A PHOTO TRANSFER
<i>proficiency</i>	ADVANCED BEGINNER - INTERMEDIATE
<i>kit contents</i>	CONGRESS CLOTH WITH PHOTO TRANSFER; NEEDLES; THREADS TO COMPLETE THE PROJECT; INSTRUCTIONS INCLUDING DETAILED PHOTOS; STITCH GUIDES AND DIAGRAMS; ENLARGED PHOTO OF THE DESIGN.
<i>students should bring to class</i>	15" X 12" STRETCHER BARS; TACKS OR STAPLES; USUAL STITCHING SUPPLIES INCLUDING A WOODEN LAYING TOOL OR TROLLEY NEEDLE; STAND; FRAME WEIGHT; OR CLAMP FOR HANDS-FREE STITCHING; LIGHT AND MAGNIFICATION OPTIONAL.

256 * Wreath of Roses Needlebook

2 day class : Tuesday/Wednesday : July 21-22, 2020

Canby Robertson

Learn the technique of "Trailing" by embroidering the words, "pins and needles" on the top of the Wreath of Roses Needlebook and Pinkeep. The embroidered design is stitched in silk on linen and frames lettering done in the raised technique of "Trailing."

The design of the actual needlebook itself is inspired by the work of the Quaker women of Wilmington, Delaware's 4th and West Meeting who, in the 1970's and 1980's, made and sold small gathered bags with accessories for embroiderers.



This silk and linen needlebook and pinkeep has wool felt pages for needles and a wool felt pad for pins. The inside top cover has a small pocket for a needle threader and the back cover has a pocket for a package of needles.



Au ver a Soie's Soie d'Alger and Gloriana silk floss are used for the embroidered top of the needlebook. Stitches used in this project include buttonhole stitch, French knot, elongated French knot, stem stitch, whipped stem stitch, satin, trellis, closed fly stitch, and couching.

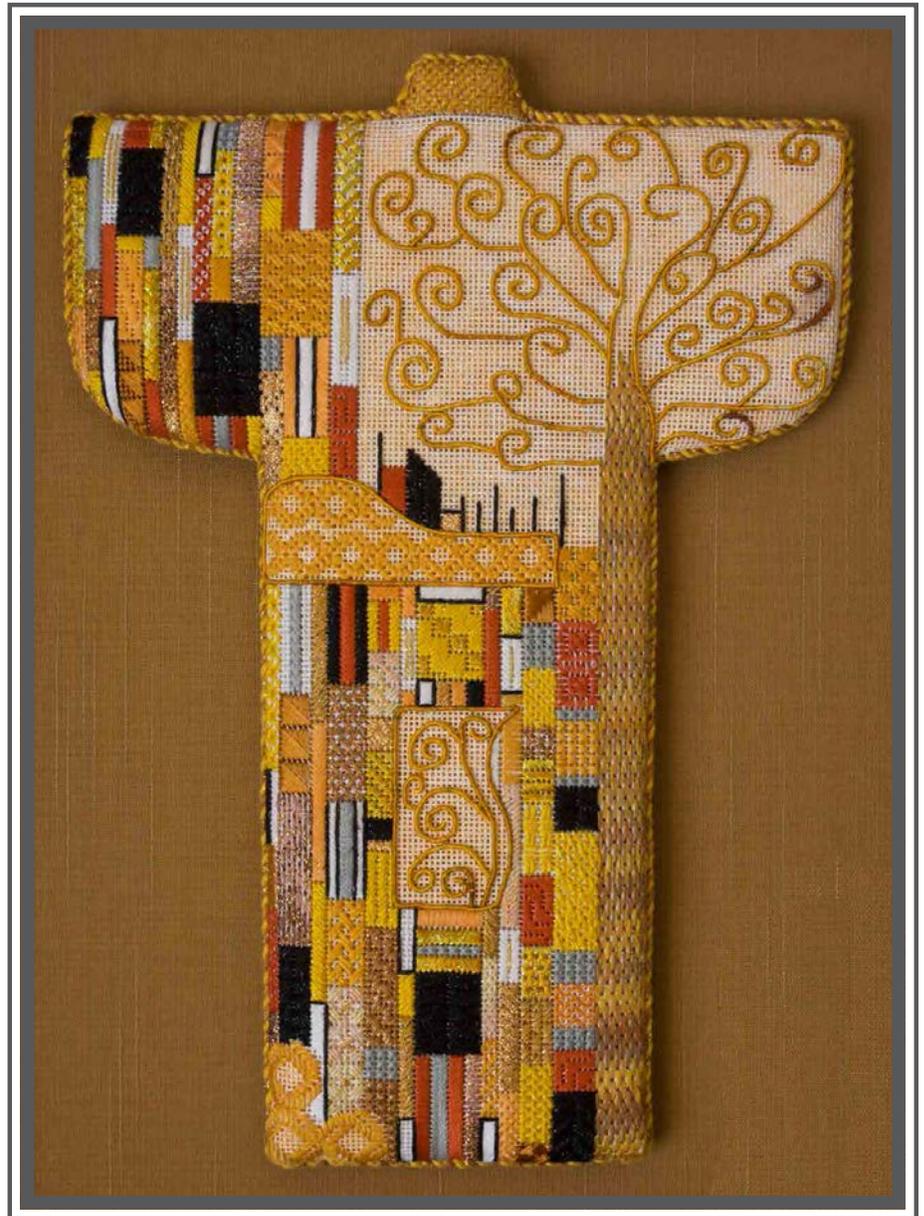
<i>pre-work</i>	NO
<i>kit fee</i>	\$90.00
<i>design area</i>	3" X 3-1/2"
<i>technique</i>	SURFACE EMBROIDERY; INCLUDING THE TECHNIQUE OF TRAILING
<i>proficiency</i>	ALL LEVELS
<i>kit contents</i>	AU VER Á SOIE SILK; GLORIANA SILK; LINEN; GREEN; WHITE AND SALMON SILK FABRIC; DMC PEARL COTTON; MAT BOARD; SKIRTEX; PELLON; MOTHER OF PEARL BUTTON; STEAM-A-SEAM TAPE; NEEDLES; QUILT BAT; QUILT WEIGHT COTTON FABRIC; CARD STOCK; POLY AND WOOL FELT.
<i>students should bring to class</i>	4" WOODEN HOOP; LIGHT AND MAGNIFICATION.



Open Yourself Up to New Possibilities! "Aperture" is a stylish, contemporary necklace incorporating clean lines and exciting textures. Learn the basics of Soutache & bead Embroidery and then more advanced techniques like making ladders and working around a hoop. When finished, it can be worn as a long, short or double-wrapped lariat or even a belt!

<i>pre-work</i>	NO
<i>kit fee</i>	\$80.00
<i>design area</i>	4-1/2" X 4-1/2"
<i>technique</i>	SOUTACHE AND BEAD EMBROIDERY
<i>proficiency</i>	ALL LEVELS
<i>kit contents</i>	ULTRASUEDE; SOUTACHE; TWISTED CORD; SARI-SILK RIBBON; JEWELRY GLUE; INSTRUCTION BOOKLET; BRASS RING; GLASS BEADS; SEQUINS; RHINESTONE CHAIN; NYMO THREAD; JUMP-RINGS; HEAD-PINS; KUMIHIMO END-CAP; NEEDLE & FABRIC GLUE.
<i>students should bring to class</i>	STUDENTS SHOULD COME TO CLASS WITH A SURFACE ON WHICH TO WORK (BEAD-BLANKET OR BEAD-TRAY); A GOOD PAIR OF SHARP, SMALL SCISSORS; ANY READING GLASSES OR MAGNIFIERS THEY MAY NORMALLY REQUIRE FOR FINE WORK AND ANY ADDITIONAL TASK LIGHTING DESIRED. ADDITIONAL TOOLS NEEDED TO COMPLETE THE WORK INCLUDE PLIERS: LOOPING OR BAIL-MAKING PLIERS AND FLUSH-CUTTERS (AMEE HAS ALL OF THESE TO BORROW IN CLASS).

Gustav Klimt is known for his painting, *The Kiss* (1907-08), done during his Golden Phase. This kimono combines Klimt's love of costume with elements of many other Golden Phase paintings including *The Tree of Life* (1905). Combining many silk and metallic threads, this "artist kimono" will be a wonderful commemoration of a historic artist's work. Silks will include Planet Earth & Dinky Dyes, Painters' Threads, Gimp and Ribbon Floss and others and will create a beautiful intermediate level design on 18ct. white canvas.



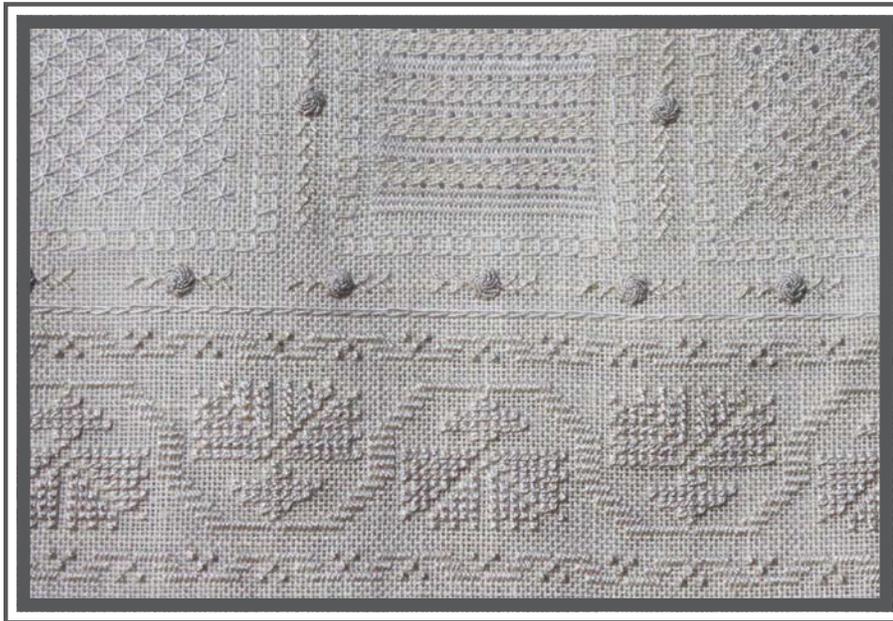
<i>pre-work</i>	NO
<i>kit fee</i>	\$160.00
<i>design area</i>	8" X 11-1/2"
<i>technique</i>	CANVAS EMBROIDERY
<i>proficiency</i>	INTERMEDIATE
<i>kit contents</i>	18 CT. WHITE MONO CANVAS; ALL THREADS; BEADS; NEEDLES & INSTRUCTIONS.
<i>students should bring to class</i>	PENCIL OR PEN FOR NOTES; AN AIR-DISAPPEARING PURPLE PEN FOR DRAWING ON CANVAS; 12" X 16" STRETCHER BARS; ASSEMBLED; TACKS OR STAPLES; SCISSORS FOR THREAD CUTTING METALLIC & SILK; LIGHTING & MAGNIFICATION AS DESIRED; FLOOR OR TABLE STAND OR FRAME WEIGHT TO STABILIZE YOUR PIECE WHILE WORKING; NORMAL STITCHING SUPPLIES INCLUDING A LAYING TOOL.

302 * White Work Band Sampler

3 day class : Monday/Tuesday/Wednesday : July 20-22, 2020

Catherine Theron

This band sampler is stitched using 2 weights of creamy white silk thread on a warm cream linen. It incorporates both raised & pulled thread stitches to create a lovely, fun to stitch piece. Stitches used include Four-Sided, Fly, Spiral Trellis, Satin variations, Faggot, Stem, Smyrna, Diamond Eyelet, Long-Arm Cross, Double Running, Buttonhole Bars, Double Leviathan, Petit Point, three Pulled Thread Patterns, & three Pattern Darning sections.



<i>pre-work</i>	NO
<i>kit fee</i>	\$145.00
<i>design area</i>	6-1/2" X 17"
<i>technique</i>	COUNTED THREAD
<i>proficiency</i>	ADVANCED INTERMEDIATE TO ADVANCED
<i>kit contents</i>	32-COUNT LINEN, PRACTICE FABRIC, SILK THREADS, NEEDLES, DIRECTIONS, COLOR COPIES
<i>students should bring to class</i>	MAY BRING SCROLL BARS TO ACCOMODATE FABRIC CUT 11" X 23". EXTRA CORDLESS LIGHTING AND/OR MAGNIFICATION; USUSAL SEWING SUPPLIES.

401 * The Oregon Coast

4 day class : Saturday/Sunday/Tuesday/Wednesday : July 18-19-21-22, 2020

Lucy Barter, SFSNAD

This class is using different embroidery techniques to create a textured and three dimensional landscape of the Oregon Coast. Techniques include Or nue shading for the sky, with the setting sun stitched in gold leather kid. Metallic tissue with stem stitch and French knots are combined with beadwork and pearl purl for a textured surf. The landscape uses silk applique with couching. The trees are long and short needle painted in Appleton wool for texture with wired stumpwork edging. The magnolia leaves are made up of long and short stitch in three shades of pink and wired button hole edges. Finishing the design with some needle woven picots and a large pearl purl border. All worked on a linen ground, this class will offer the student an insight into mixing techniques, learning about layering and creating depth and texture.



All techniques will be covered in class with the more involved stitching (Or Nue, Long and Short and stumpwork petals being finished in the stitcher's own time.



<i>pre-work</i>	NO
<i>kit fee</i>	\$90.00
<i>design area</i>	5" x 5"
<i>technique</i>	OR NUE; METAL WORK; APPLIQUE; STUMPWORK; SURFACE STITCHES
<i>proficiency</i>	INTERMEDIATE - BEGINNERS WELCOME
<i>kit contents</i>	INSTRUCTIONS; LINEN FABRIC GROUND; SILK FABRIC SWATCHES; METALLIC TISSUE; LEATHER KID; CAKE WIRE; BEADS; SILVER PEARL PURL; SILVER BRIGHT CHECK; GILT PASSING THREAD; GILT PEARL PURL; APPLETON WOOL; COTTON THREAD; BUTTON HOLE THREAD; BEADS; NEEDLES AND A PIN.
<i>students should bring to class</i>	USUAL STITCHING SUPPLIES.

402 * Southern Gentleman in Spring

4 day class : Saturday/Sunday/Tuesday/Wednesday : July 18-19-21-22, 2020

Joyce Houck

This majestic bird sitting on a dogwood branch will come alive when stitched on a green dupioni silk ground fabric. Using cotton flosses, an inspiration picture and a provided color guide, students will create the beautiful shaded areas throughout the feathers. The leaves and dogwood bloom will be worked as stump work on wire slips using cotton flosses, then cut and attached to the piece after the cardinal is completed.

Using an inspiration photograph and lead and colored pencil drawings, students will learn techniques to readily see changes in shading. They will learn to determine "order of work" so that each part of the bird is stitched realistically. In addition, a diagram of feather direction will be created. All drawings will be used as the student completes the piece.



The random long and short stitch is the primary stitch used to create the cardinal, leaves and dogwood bloom. Other stitches used to complete the fine details seen in the piece will include split stitch, stab stitch, French knots, bullion knots, trailing stitch and "compacted" stem stitch. Students will be encouraged to add their own elements of design if desired.

This is not a daunting piece. If you can do random long and short stitch, you can easily recreate this design with the teacher's guidance and structure of the class. After completing the class, students will have the knowledge and confidence to use a photograph to create an original realistic thread painted embroidery of their own.

<i>pre-work</i>	NO
<i>kit fee</i>	\$85.00
<i>design area</i>	8" X 10"
<i>technique</i>	REALISTIC SILK SHADING - THREAD PAINTING
<i>proficiency</i>	INTERMEDIATE
<i>kit contents</i>	BOUND INSTRUCTION BOOKLET WITH COLOR PHOTOS; COLOR FLOSS GUIDE AND INSPIRATION PICTURE ARE INCLUDED IN THE INSTRUCTIONS; SILK DUPIONI WITH PRE-DRAWN DESIGN; MUSLIN; COTTON FLOSSES; PRE-DRAWN FABRIC FOR DOGWOOD BLOSSOM AND LEAVES; #10 EMBROIDERY NEEDLES; WIRE; COLOR PENCILS AND #2 PENCIL.
<i>students should bring to class</i>	MUST HAVE FOR HANDS FREE STITCHING: A STAND; FRAME WEIGHT OR TABLE CLAMP; 6-INCH RULER; 2 EMBROIDERY HOOPS (SUSAN BATES WORKS VERY WELL); METALLIC & SHARP EMBROIDERY SCISSORS; LIGHT AND MAGNIFICATION IF NEEDED; 8" X 10" STRETCHER BARS; TACKS FOR MOUNTING SILK AND MUSLIN; 3 MEN'S HANKIES TO COVER YOUR WORK; FINE NEEDLE THREADERS IF NEEDED WILL BE HELPFUL.

A bit about our Teachers



✦ **Lucy Barter (San Francisco School of Needlework and Design)** [www.sfsnad.org]

Prior to co-founding the San Francisco School of Needlework and Design, Lucy was the sole proprietor of her own needlework business, Forever Embroidery Studio. Lucy served as the resident embroidery teacher at Filoli, created a Goldwork Embroidery Craftsy class, and served as the US Course Coordinator and instructor for the Royal School of Needlework. In 2006, Lucy graduated from the Royal School of Needlework Apprenticeship programme and holds a BA Honors Degree in Fashion Design from the University of Northumbria. Lucy brings many valuable years of teaching, design, and technical expertise to the needlework field. She is passionate about sharing traditional embroidery techniques.



✦ **Terri Bay** [www.terribayneedleworkdesigns.com]

Terri Bay, a teacher and designer from South Carolina, began teaching Ukrainian Whitework at Nordic Needle's retreat. One class led to another and now she has taught Ukrainian Whitework, Hardanger, Pulled and Drawn Thread and Blackwork at the EGA National Seminar, Regional Seminars, chapter workshops, and various retreats and other fun events. She was honored to be featured as the Designer Across America in the June 2018 issue of NeedleArts Magazine. Terri is a member of EGA, EAC, and NETA.



✦ **Margaret Bendig** [www.margaretbendigdesigns.com]

Margaret is an enthusiastic teacher and is very willing to share her knowledge. She is always looking for an opportunity to use a skill or method in a new way. Although she loves all needlework, her focus is on counted canvas designs and counted thread techniques. She began designing and teaching over 30 years ago. She teaches needlework throughout the country and in Canada, for guilds, in shops in California and Arizona as well as for EGA Region and ANG National Seminars. Margaret believes that we are never finished with our education and should pursue new ideas daily. Come join the fun!



✦ **Celeste Chalasani** [www.celestechalasan.com]

Celeste Chalasani is a graduate of the National Academy of Needlearts Teachers' Certification program specializing in Stumpwork. She was invited to accession her piece "Tidal Treasures" into the NAN Permanent Collection at the Gregg School of Art & Design at North Carolina State University. Celeste teaches at chapter workshops, regional and national seminars, on-line for Craftsy and also teaches an EGA ICC on Stumpwork. She has been published in Needle Arts, Piecework Magazine, and GPR Designers 2012. Celeste designed and donated her "Poppy Remembrance Pin" in 2019 to EGA's National Outreach Project supporting America's wounded service members.



✦ **Toni Gerdes** [www.tonigerdes.com]

Toni Gerdes holds Level II Teachers' certification from the National Academy of Needlearts specializing in canvas embroidery. She currently serves on the Board of NAN as the Director of Education after serving 5 years as Assistant Director of Teachers' Certification. She has also served on the Board of Directors for several ANG chapters as Program Chair & President. She is a past President of NETA. She has received numerous awards for her designs. Toni has taught for NAN, EGA, and ANG, as well as guilds & shops. She has been published in Needlepointers, Needlepoint Now, and in Needle Arts as the Artist Across America. She enjoys all types of stitching and especially sharing her knowledge with others. She currently resides in Colorado.



✦ **Ruthmarie Hofmann** [www.beadsoupandmore.com]

Ruthmarie Hofmann, with degrees in Art Education and Art History, began teaching interpretive needlework in local shops in California in the early 1980s before broadening into regional and national seminars. Her principal focus is in blending contemporized forms of traditional stitches on canvas and fabric, with a predilection towards free-form stitchery and beads. She has an avid delight in encouraging creative choices in color and design. Classes often lean towards the manipulation of canvas into forms, such as small amulets or flat-finishing for wearable art jewelry.

A bit about our Teachers



✦ Joyce Houck

Joyce has stitched needlepoint and embroidery techniques for 41 years. Her interest has gone from simple cross stitch to her passion today, realistic silk shading. She creates subjects using photographs and introduces other techniques to enhance her designs. She has studied with international teachers as well as at the Royal School in London, England where she completed her certification and diploma studies in silk shading. Having exhibits nationally she has received many awards including several "Best in Show" ribbons. Joyce has taught classes and workshops for the Embroiders Guild of America and the American Needlepoint Guild. She is also a member of the National Academy of NeedleArts.



✦ Deborah Mitek [www.embroideryteachers.com/join-us/mitek-deborah/]

Deborah Mitek is a needlework designer and teacher specializing in silk ribbon embroidery and surface stitching on both fabric and canvas. Learning embroidery and knitting at an early age gave her a lifelong passion for all things needlework. As a member of EGA and ANG for over 35 years, she teaches at the national, regional and local levels. Her work has been featured in both Needle Arts and Needle Pointers magazines. Currently, she is the owner of Island Stitchery & Studio, a retail needlework shop. She is also enrolled in the NAN teacher's certification program. For further information, contact her at ineedlework@sbcglobal.net.



✦ Canby Robertson [canbyrobertson@gmail.com]

Canby Robertson has been designing and teaching embroidery, painting, and calligraphy for over 30 years. She has a degree in FineArt/Art History and is an EGA Master Craftsman in crewel embroidery.



✦ Ameerun Sweet-McNamara [www.ameerunswithscissors.com]

Ask Ameerun K. Sweet-McNamara why her fine-art jewelry business is called "Ameerun Runs with Scissors," and she usually just laughs and says, "Because it sounds a whole lot sexier than 'Ameerun Eats Paste.'" Working out of her New Hampshire home, Sweet-McNamara makes one-of-a-kind hats and pieces of wearable-art textile-jewelry using a variety of techniques including "Soutache & Bead Embroidery" which involves hand-stitching yards and yards of soutache braid and hundreds of tiny beads. She teaches internationally, writes about her craft and is a proud member of the League of NH Craftsmen.



✦ Catherine Theron [www.therontraditions.com]

Catherine C. Theron is a graduate of Cornell University studying English, history, & design, currently residing in Virginia. She is a self-taught designer & stitcher & has concentrated on counted thread techniques & especially samplers for the past 25 years. Catherine has taught for EGA & ANG Chapters, Sampler Guilds, shops, private groups, museums, & wholesale trade shows & was a founding member of the thread company The Gentle Art.

Seminar Special Events & Activities

GPR Exhibit

The GPR exhibit is a venue for the needle art and personal achievements of our members. Here is an opportunity to show off your skills and possibly win a ribbon! You need not be attending the Seminar to enter. Full entry details and forms will be distributed to the chapters, on the GPR website www.ega-gpr.org, on the GPR Seminar 2020 website www.gprseminar2020.org, or you can email the Exhibit Chair, Pamela Norton, at seminar2020exhibit@ega-gpr.org.

National Collection Exhibit

Once again GPR is hosting a selection of items from the EGA National Collection. Our prior ventures into hosting the collection were fabulous and the committee could not pass on the opportunity to do it again. This is an ideal opportunity to see historical and contemporary pieces from EGA's collection ... a rare treat outside Louisville! At every exhibit there is at least one piece that has everyone talking. One year it was a school girl's practice book and another year it was a needle painting that looked like a photograph of a young woman. Don't miss the opportunity to see the exhibit and be part of the conversation.

Boutique - Acorns and Threads (www.acornsandthreads.com)

We are excited to have Acorns and Threads as our boutique during seminar. Jeannine always has a wonderful selection of items and brings in new items regularly throughout seminar. You will want to stop by daily to see what is available and new!

Merchandise Night : Saturday : July 18, 2020

Bring your checkbook and credit cards and cash ... there will be a number of wonderful vendors present with some fabulous items that are truly essential to the stitching enthusiast. This is a perennial favorite, where the vendors come to you! Each seminar has a different set of vendors present, some long-time favorites and others new, all of whom offer an exciting selection of items. This is a not-to-be-missed event!

Friends of the Library, Multnomah County, will be at Merchandise Night with an array of books for sale. You will definitely want to stop by and see what is available.

If you are interested in being a vendor at Merchandise Night, the fee is \$70 for a table and multiple tables may be reserved. The table fee includes a listing as a participating vendor on the seminar website with a link to your website and in the printed seminar handbook. For more information and an application form, contact Pamela Norton (seminar2020merchandisenight@ega-gpr.org).

Teacher Showcase, Region Meeting & Luncheon : Sunday : July 19, 2020

Come see what the teachers have on offer for classes and workshops. Just before the Region Meeting & Luncheon, the GPR Seminar 2020 teachers will have class information and projects on display. This is a great opportunity to chat with the teachers about workshops and programs as well as the opportunity to see the projects from all the seminar classes and other classes the teacher brings to entice you. After the showcase, enjoy a lovely luncheon and attend the Region Meeting.

Dessert and Decorate : Monday : July 20, 2020

Please join in the fun at a Dessert Reception where everyone will have the opportunity to participate in a special Decorate activity. You will learn more about this surprise activity upon arrival at seminar. You are in for an evening of creativity, fun, and tasty treats!

Frequently Asked Questions about Seminar

What is Seminar?

Seminar is a multi-day event where classes and other events are offered. Seminar provides an opportunity to learn from highly skilled and respected teachers in a small class setting. The teachers are hired to teach one-, two-, three- or four-day classes. The classes meet for a morning and afternoon session, with a long lunch break; there are also short morning and afternoon breaks to stretch your legs and rest your eyes.

How to choose a class as a newcomer to stitching?

An experienced seminar attendee once recommended choosing two classes: (a) Choose one from a teacher who is a long time teacher and master of a technique you want to learn; (b) Choose the other because it appeals to your inner artist. Do check that the classes are labeled Beginner or All Levels so as to not be frustrated with the learning experience.

What should I wear to class and for the banquets?

Wear comfortable clothes to class - casual pants, light-weight top, simple dress, and do bring a sweater or jacket as some rooms may be a bit cool. Do look at the class descriptions as you may want to bring an apron or other cover in classes that have paints or other messy materials. For the banquets, these are festive occasions and we encourage a more dressy attire.

What are the "usual stitching supplies"?

- * Needles - a variety. Most kits have the necessary needles, but it never hurts to have a few of your own in an assortment of sizes and types
- * Needle Threader and Needle Puller
- * Straight Pins with heads
- * 6" Ruler
- * Laying Tool
- * Scissors - small sharp pointed embroidery scissors
- * Pencils - Black soft lead pencil for note taking, a couple colored pencils for notations on the instruction sheets
- * Note taking materials
- * Teacher specified method for maintaining tension - hoop, roller bars, frame with tacks or staple gun, or slate frame
- * For Beading Projects: bead mat, bead holders (2-6 small triangle trays), bead scoop, thread conditioner
- * Personal, **battery operated** light
- * Also Good to Have: magnification, frame weight or clamp or embroidery stand, hand lotion, cover for your project, tweezers, magnets (2) for holding your needles out of the way, spool of sewing thread in neutral or pastel (not red), utility scissors, tape measure, pin cushion or other pin holder, eraser, small post it notes, and highlighter

Registration Information

Registration Dates

- * Registration begins **January 1, 2020** and ends **March 31, 2020**.
 - **January 1, 2020 – January 31, 2020** is **Premiere Registration**. Registrations and payments received by the Registrar by 11:59 PM PST January 31, 2020 are considered Premiere Registration and will be treated as equal. Class assignments in oversubscribed classes will be made by lottery among those registering during the Premiere Registration period.
 - **February 1, 2020 – February 29, 2020** is **Open Registration**. Registrations and payments received by the Registrar during this period will be accepted for available classes. If registration for a particular class is low, it may be canceled prior to the conclusion of Open Registration. Class assignments in classes which become oversubscribed during the Open Registration will be made by lottery among those registering during Open Registration. Registrants who registered during Premiere Registration for slots in that class will retain their assignments.
 - **March 1, 2020 - March 31, 2020** is **As Available Registration**. Registrations and payments received by the Registrar during this period will be accepted if space is available in the class and by permission of the teacher.

Registration Forms and Payment

- * Registration forms must be submitted on-line to seminar2020registrar@ega-gpr.org. A PDF form will be available on the seminar website one week prior to the first day of registration, along with detailed registration instructions.
- * Registrations will be invoiced through PayPal upon receipt of registration form. Please note a PayPal account is not required to make a payment. To pay by check, contact the Registrar (Melinda Rolfe) at seminar2020registrar@ega-gpr.org, to make special arrangements.
- * Registration is not complete until registration fees are received. Upon final class confirmation, kit fees will be invoiced.
- * All fees must be received by the Registrar no later than **April 1, 2020**.

Class Assignments

- * Class assignment notification dates:
 - for **Premier Registration** will be sent to participants no later than **February 15, 2020**.
 - for **Open Registration** will be sent to participants no later than **March 15, 2020**.
 - for **As Available Registration** will be sent to participants no later than **April 1, 2020**.
- * Class assignment notifications will include any kit fees due.

Cancellation Policy

- * All cancellation notifications must be submitted in writing and must be received by the Registrar (or postmarked) on or before **May 1, 2020**.
- * If a submitted cancellation is not acknowledged by the Registrar, the registrant should request confirmation to verify receipt.
- * Refunds will not be made after this date except in case of extreme emergency and approved by the Seminar Executive Committee.
- * The \$100 non-refundable registration fee will not be refunded in any case.
- * In the event a class is cancelled after class assignments are made, and the student chooses to not attend the seminar, the seminar fee, less the \$100 non-refundable registration fee, will be reimbursed.
- * In the event of cancellation, if the student received pre-work, they will receive the remainder of the kit and the student will pay the full kit fee plus shipping.
- * In the event of cancellation and no pre-work was sent, it is the teacher's prerogative to allow refunding the kit fee. If no kit fee refunds are specified in a teacher's contract, the kit will be made available to the student. Any costs incurred in delivering the kit are the responsibility of the student.
- * No refund requests will be considered after thirty days of the close of the seminar.
- * All refunds will be made by check within 60 days of the close of the seminar.

Registration Fees

* Non-Refundable Registration Fee	\$100	assessed of all registrants
* 5 days of class	\$600	any combination which adds up to 5 days of class
* 4 days of class	\$550	any combination which adds up to 4 days of class
* 3 days of class	\$450	any combination which adds up to 3 days of class
* 2 days of class	\$325	any combination which adds up to 2 days of class
* 1 day of class	\$125	single day of class
* Non-Student Fee	\$175	includes hospitality items, but no classes
* Non-EGA Member fee	\$50	assessed of participants who are not active EGA members
* Commuter Fee	\$250	assessed of participants taking 2 or more days of classes and not staying at the seminar hotel

Class fees do not include kit fees.

See the detailed registration instructions, available one week prior to the start of registration, for a complete description of what is covered by the class fees.

Hotel Information

Red Lion Hotel on the River - Jantzen Beach

909 N Hayden Island Dr, Portland, Oregon 97217
(503) 283-4466 (Front Desk)

The hotel will accept seminar room reservations starting January 1, 2020.

Look for detailed reservation information one week prior to the start of registration.

