



GPR Seminar 2020 Member Exhibit Entry Information

The Greater Pacific Region of The Embroiderers' Guild of America invites all GPR members to participate in the fine needlework exhibit to be held at the 2020 Region Seminar, **Stitching Through Rose-Colored Glasses**, July 17-22, 2020 in Portland, Oregon at the Red Lion Hotel on the River – Jantzen Beach.

The **Stitching Through Rose-Colored Glasses** exhibit is a venue for the needle art and personal achievements of our region members. You do not need to be registered for seminar to participate in the exhibit. The entry fee is \$20.00 for the first entry and \$10.00 for each of the up to two (2) subsequent entries. First, second, and third place ribbons for each technique category may be awarded separately. All entries will be eligible for people's choice award.

For more information, contact Pamela Norton, Exhibit Chair, exhibits@ega-gpr.org.

You may deliver your entries to seminar no later than 2:00 PM on Friday, July 17. If you are shipping your entries, you can ship them to **arrive** by July 12, 2020. All entries must have an Exhibit Identification Label attached.

Ship pieces to: Pamela Norton
527 Sutton Place
Ashland, OR 97520

entry rules

- ♦ Entries must be the finished work by threaded needle of a living person who is a member of a GPR chapter or is a Member-at-Large (MAL) who lives within the region and completed within the last two years prior to Seminar 2020.
- ♦ Entrants do not need to attend Seminar 2020 to submit.
- ♦ A maximum of three (3) entries per exhibitor will be accepted.
- ♦ Entry fees are \$20.00 for the first entry and \$10.00 per subsequent entry.
- ♦ Entry forms must be postmarked by **May 15, 2020** and sent to the Exhibit Chairman with entry fees (address is on the first page of the entry form).
 - Both pages of the entry form must be received and completed with signatures where indicated.
- ♦ If not bringing your entry to seminar, entries must arrive at the address listed on page 1 of these instructions between June 28, 2020 and July 12, 2020.
- ♦ If you wish to verify that the entry has been received, please include a self-addressed, stamped postcard.
- ♦ Entries must include a check for return postage/insurance, payable to **GPR Seminar 2020** unless you plan to pick up your piece at the end of the seminar.
- ♦ Entries will be returned in the original packaging.
- ♦ If someone other than the entrant will be picking up the entry at the end of the exhibit, indicate this on the **Identification Label** accompanying your entry.
- ♦ Entries must be display ready; you may provide hangers, a display case, or stand.

entry categories

- ♦ **Beading** – Projects primarily using beading techniques such a peyote, brick, etc.
- ♦ **Canvas** – Basket weave, Creative Stitchery, Petit Point, Silk and Metal on canvas or congress cloth
- ♦ **Counted Thread** – Assisi, Blackwork, Cross-Stitch, Hardanger, Pulled Thread, Drawn Thread, Rozashi on even-weave fabric or perforated paper
- ♦ **East Asian Embroidery** – Traditional Japanese Embroidery, Japanese Embroidery, Korean Embroidery, etc.
- ♦ **Free Standing Embroidery** – any technique on any ground, perforated paper, or another medium
- ♦ **Group Project** – by two or more persons
- ♦ **Mixed Media** – two or more separate art forms, such as embroidery and glass or embroidery and glass and metal work
- ♦ **Needlelace** – Any form of lace made with a needle with an eye
- ♦ **Quilting** – Piece Patchwork, Applique, Trapunto, hand or machine sewn
- ♦ **Surface Embroidery** – Crewel, Brazilian, Silk and Metal, Ribbon Embroidery, Mountmellick, Smocking, Cutwork, Stumpwork on non-countable ground

design category

- ♦ **Original** – From the beginning, solely the creative product of the person entering.
- ♦ **Adaptation** – Needlework inspired by or based upon a source other than needlework and modified through significant design changes.
- ♦ **Class Project or Kit**